

General Informed Consent Template for Participants

Study Title

Surveillant Pleasures: Using Research-Creation to Explore the Generative Potential of Surveillance

Name and Contact Information of Researchers:

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Carleton University Project Clearance

Clearance # 119403

University of Calgary Project Clearance

Clearance #REB23-1751

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Project Sponsor and Funder (if any)

New Frontiers in Research Fund: Exploration

Invitation

You are invited to take part in a research project because you are an artist, curator, or art professional. The information in this form is intended to help you understand what we are asking of you so that you can decide whether you agree to participate in this study. Your participation in this study is voluntary, and a decision not to participate will not be used against you in any way. As you read this form, and decide whether to participate, please ask all the questions you might have, take whatever time you need, and consult with others as you wish.

What is the purpose of the study?

“Surveillant Pleasures” will be the first research-creation project to bring together an interdisciplinary constellation of 2SLGBTQIA+, BIPOC, disabled, classed, and gendered artists, curators, and scholars in so-called Canada to engage with theories of both pleasure and surveillance—in particular, how “pleasure activism” is a form of healing, care, and radical empowerment (brown 2019). To fully understand its impacts, we must also attend to the ways folx resist and/or engage with surveillance, which may conflict with surveillance studies’ dominant paradigms. By privileging the marginalized perspectives of our team and community members, we will not only understand the violent structures of pervasive surveillance, but also how folx may resist them. As such, we ask three research questions: 1. How can we subvert and co-opt surveillance to produce pleasure, empowerment, care, and radical healing for 2SLGBTQIA+, BIPOC, disabled, classed, and other marginalized folx through research-creation methodologies in so-called Canada? 2. Can research-creation produce new knowledges for

surveillance studies? 3. How can pleasure itself be a methodology within surveillance studies and research-creation? What will I be asked to do?

If you agree to take part in the study, we will ask you to:

- Participate in a 3-4 hour workshop on surveillance and pleasure,
- Submit a short reflection about your participation in written or video/audio recorded format

The reflections gathered during the workshops will be used in the following ways:

- As data that will evaluate the success of the workshop
- Contribute to our book project as data that informs our analysis (eg. Are communities using surveillance technologies for pleasure?)
- Contribute to the writing and publishing of the zine, as contributing knowledge, reflections, and further understanding of the impact of the workshop.

Risks and Inconveniences

We do not anticipate any risks to participating in this study, however we are aware that conversations about surveillance may be difficult for marginalized people who are subjects of surveillance processes. Participants will not be asked to share this information, but participants can choose to disclose their experiences anonymously or publicly if they consent in writing.

Possible Benefits

You may not receive any direct benefit from your participation in this study. However, your participation may allow researchers to better understand the innovative ways that surveillance technologies and logics can be subverted to produce pleasure and empowerment for those most affected by it. It will challenge and disrupt the dominant surveillance-studies narrative emphasizing coercive and undesired surveillance, creating a new way of examining marginalized folx's surveillance experiences. "Surveillant Pleasures" builds on theoretical work by international artists and scholars in surveillance studies and beyond, to create a more granular understanding of pleasure and surveillance in so-called Canada. For this project, pleasure is not only an affect or outcome but a methodology for resisting and unsettling systemic violence by subverting surveillant techno-logics for the oppressed's benefit. We ourselves find pleasure, healing, and resistance in collaborative art-making; as such, we are focused on guiding the production and exhibition of several collaborative creative outputs as acts of resistance, pleasure, and care.

Compensation/Incentives

Workshop participants who submit a reflection will receive a 100\$ visa gift card.

No waiver of your rights

By signing this form, you are not waiving any rights or releasing the researchers from any liability.

Withdrawing from the study

If you withdraw your consent during the course of the study, all reflections collected from you before your withdrawal will be deleted (if digital) and shredded (if physical).

After the study, you may request that your reflection be removed from the study and deleted by notice given to the Principal Investigator (named above) within 1 year after the workshop.

Confidentiality

Since reflections will be gathered during a workshop, there will be participants who are also involved. As such, we will ask all participants to respect the privacy and confidentiality of all who are present.

If you choose to keep your reflection anonymous, we will remove all identifying information from the study data as soon as possible, which will be after the workshop has completed, no later than August 30 2024.

We will treat your personal information as confidential, although absolute privacy cannot be guaranteed. No information that discloses your identity will be released or published without your specific consent. Research records may be accessed by the Carleton University Research Ethics Board in order to ensure continuing ethics compliance.

All data will be kept confidential, unless release is required by law (e.g., child abuse, harm to self or others).

The results of this study may be published or presented at an academic conference or meeting, published in a zine, published in a book project, or in a documentary, but the reflections will be presented so that it will not be possible to identify any participants unless you give your express consent.

For participants who wish to remain completely anonymous, we will remove all identifying information from the study reflections as soon as possible, which will be after the workshop, no later than August 30 2024.

All reflections, including identifying information of participants, will be kept in a password-protected file on a Carleton University One-Drive.

Your data will be stored and protected by Carleton University and Microsoft, in a server located in Canada, but may be disclosed via a court order or data breach.

Data Retention

Your de-identified reflections will be retained for a period of 5 years and then securely deleted, or shredded.

New information during the study

In the event that any changes could affect your decision to continue participating in this study, you will be promptly informed.

Ethics review

This study has been cleared by the Carleton University Research Ethics Board A Clearance #119403 and The University of Calgary Conjoint Faculties Research Ethics Board has approved this study (ethics ID: REB23-1751). If you have any ethical concerns with the study, please contact Carleton University Research Ethics Board (by phone at 613-520-2600 [ext. 2517] or by email at ethics@carleton.ca).

Statement of consent – print and sign name

I voluntarily agree to participate in this study. ☐ Yes ☐ No

I agree to be (audio/video recorded/photographed ...) ☐ Yes ☐ No

I agree to be identified ☐ Yes ☐ No

(recordings are optional to participation).

Signature of participant (or parent/guardian)

Date

Research team member who interacted with the participant

I have explained the study to the participant and answered any and all of their questions. The participant appeared to understand and agree. I provided a copy of the consent form to the participant for their reference.

Signature of researcher

Date